

Božská služba vopred posvätených darov



Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. Te - be, Pa - ne.



A - men.

1. pieseň kňaza



Mo - ja mod - lit - ba nech sa



vzná - ša kte - be



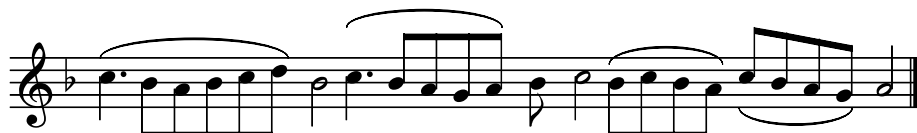
a - ko ka - did - lo



a po - zdvi - hnu - tie

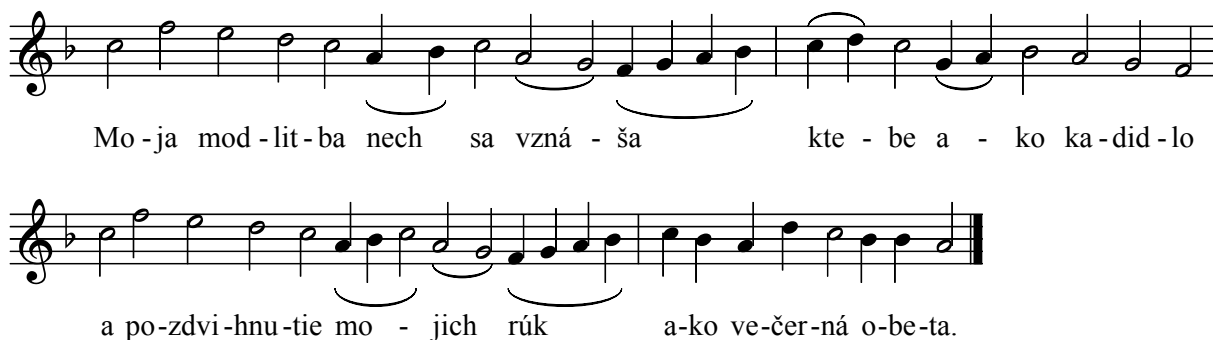


mo - jich rúk



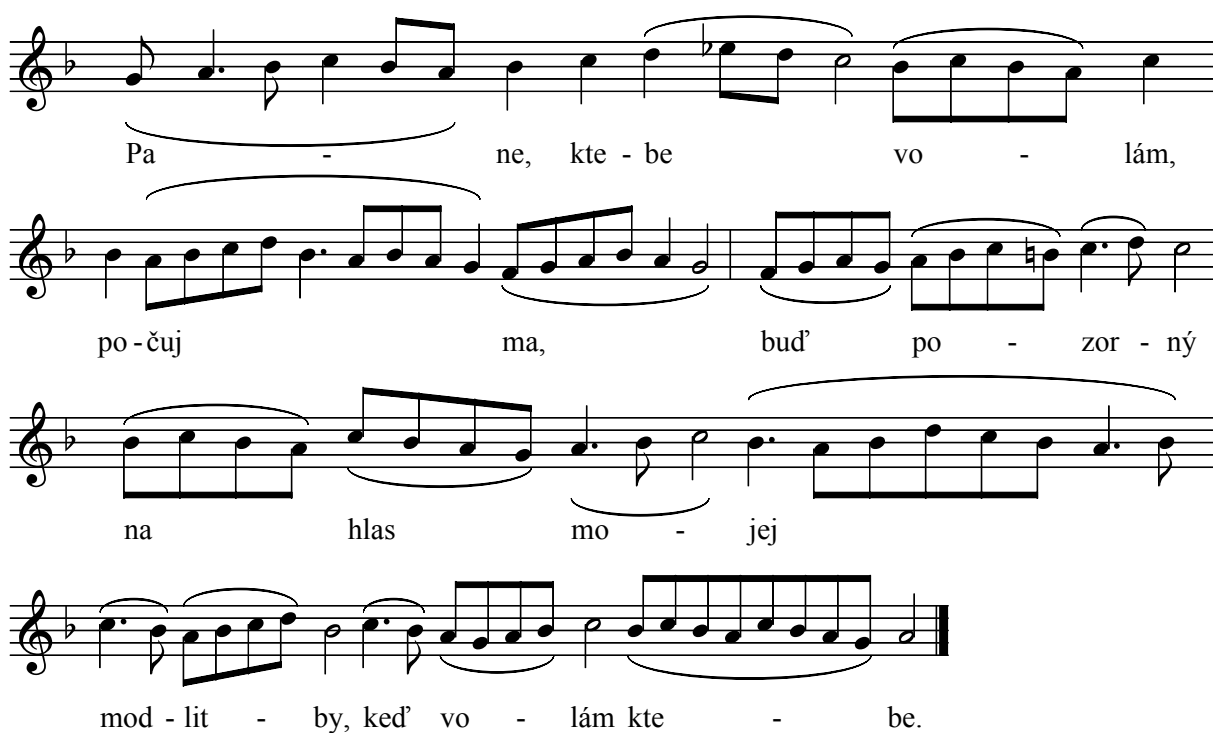
a - ko ve - čer - ná o - be - ta.

Lud



Mo - ja mod - lit - ba nech sa vzná - ša kte - be a - ko ka - did - lo
a po - zdvi - hnu - tie mo - jich rúk a - ko ve - čer - ná o - be - ta.

2. pieseň kňaza



Pa - ne, kte - be vo - lám,
po - čuj ma, buď po - zor - ný
na hlas mo - jej
mod - lit - by, keď vo - lám kte - be.

3. pieseň kňaza

Pa - ne, kmo - jim ús - tam
po - stav stráž
a zam - kni dve - re
mo - jich pe - rí.

The musical score for the third hymn is written in a single system with four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, diatonic style with various note values including quarter, eighth, and sixteenth notes, often grouped with slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line.

4. pieseň kňaza

Ne - daj, a - by sa mo - je
srd - ce na - klo - ni - lo kzlé - mu,
a - by bez - bož - ne vy - mýš - ľa - lo hrie - chy.

The musical score for the fourth hymn is written in a single system with three staves. It uses the same treble clef and one-flat key signature as the previous hymn. The melody is consistent in style, featuring a mix of note values and slurs. The lyrics are aligned with the notes, showing syllables like 'Ne - daj' and 'a - by' spanning across notes. The piece ends with a double bar line on the third staff.



Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa,



Pa-ne, zmi-luj sa, Pa - ne, zmi-luj sa.

Nebeské mocnosti



Ne - bes - ké moc - nos - ti te - raz sna - mi ne - vi - di - tel' - ne slú - žia,



veď, hľa, vstu - pu - je Kráľ slá - vy, vstu - pu - je Kráľ slá - vy;



hľa ta - jom - ná žer - tva do - ko - na - lá sláv - nos - tne sa pri - ná - ša.



Svie - rou a túž - bou pri - stúp - me,



a - by sme sa sta - li ú - čast - ný - mi na več - nom ži - vo - te. A - le - lu - ja,



a - le - lu - ja, a - le - lu - ja.



Pa - ne, zmi - luj sa. Pa - ne, zmi - luj sa. Da - ruj nám, Pa - ne.



Da - ruj nám, Pa - ne. Te - be, Pa - ne.

Otče náš



Ot - če náš, kto - rý si na ne - be - siach, po - svät' sa me - no tvo - je,



príd', krá - ľov - stvo tvo - je, buď vô - ľa tvo - ja a - ko vne - bi tak i na ze - mi,



chlieb náš kaž - do - den - ný daj nám dnes a od - pust' nám na - še vi - ny



a - ko i my od - púš - ťa - me svo - jim vin - ní - kom a ne - u - ved' nás do po - ku - še - nia,



a - le zbav nás zlé - ho.



I tvoj - mu du - chu. Pred te - bou, Pa - ne.

Jediný je svätý

Je - di - ný je svä - tý, i - ba je - den je Pán, Je - žiš Kris - tus,
na slá - vu Bo - ha Ot - ca. A - men.

The musical notation is in G minor (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The melody is simple and homophonic, using quarter and eighth notes with some rests.

Skúste a vid'te

Skús - te a vid' - te, a - - ký do - brý je Pán,
a - ký do - brý je Pán, a - ký do - brý je Pán. A - le - lu - ja,
a - le - lu - ja, a - le - lu - ja, a - le - lu - ja,
a - le - lu - ja, a - le - lu - ja.

The musical notation is in G minor (one flat) and 4/4 time. It consists of four staves. The first staff contains the melody for the first line of lyrics, the second and third staves for the second line, and the fourth staff for the third line. The melody is more rhythmic than the first section, featuring eighth and sixteenth notes with some rests.

Velebit' chcem Pána

Ve - le - bit' chcem Pá - na vkaž - dom ča - se. A - le - lu - ja.

The musical notation is in G minor (one flat) and 4/4 time. It consists of one staff. The melody is simple and homophonic, using quarter and eighth notes with some rests.

Dobrorečíme ti



Dob - ro - re - čí - me ti, Kris - te, Bo - že náš, le - bo si nás u - či - nil



hod - ný - mi pri - jať tvo - je pre - čis - té te - lo a tvo - ju dra - ho - cen - nú krv



pre - lia - tu za ce - lý svet na od - pu - ste - nie hrie - chov



a za zja - ve - nie tvoj - ho ta - jom - stva. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.



Vme - ne Pá - no - vom. Pa - ne, zmi - luj sa.

Nech je požehnané



3x

Nech je po - žeh - na - né Pá - no - vo me - no od te - raz až na ve - ky.



Slá - va Ot - cu i Sy - nu i Svä - té - mu Du - chu



i te - raz i vždy - cky i na ve - ky ve - kov. A - men. Pa - ne, zmi - luj sa,



Pa - ne, zmi - luj sa, Pa - ne, zmi - luj sa. Po - žeh - naj.